
NYTHEATER FESTIVAL

the
LEGEND of
RACHEL

BOOK & LYRICS BY
ALIZA RABIN

MUSIC BY
CLAY HERZBERG

DIRECTED BY
ALIZA RABIN

CHOREOGRAPHY BY
AMY HERZBERG

MUSIC DIRECTION BY
CLAY HERZBERG

CAST

(in order of appearance)

Narrator Joseph Thor
One-Eyed Jack Richard Diamond
Navy Jack Christian Clausnitzer
Rachel Mandy May Cheetham

BAND

Piano/Keyboard Clay Herzberg
Guitar/Percussion/Melodica Joseph Thor
Cello Megan Rayl

WHO'S WHO IN THE CAST

Joseph Thor (*Narrator/Guitar/Percussion/Melodica*) is an actor/musician/composer from Northern New Jersey. His most acclaimed role has been “Dwight” in *The Office: A Musical Parody* which was described as “funny, but criminally inaccurate to the source material”. His production company “Joseph Thor and Friends” has performed with Broadway's finest such as Joy Woods, Kevin Csolak, and Josh Strobl! He is so excited to be playing and singing for the first time in a musical! Thanks Lisa! @josephthormsuic @josephthorandfriends jtcambria1@gmail.com



Richard Diamond (*One-Eyed Jack*) is an NYC-based actor who most recently played Milo in *A Eulogy For Roman* (SpinCycleNYC). Other theater credits include: *Mater Familias* (The Tank), *Antigone* (Motive Brooklyn), *Three Days of Rain* (Phoenix Theater), *Head Over Heels* (Illinois Wesleyan University), and *The Last Days of Judas Iscariot* (Illinois Wesleyan University.) Film credits include: *Be Well* (Top Shorts Film Festival Winner 2022). He graduated with a BFA in Acting from Illinois Wesleyan University. richarddiamondactor.com rdiamond5306@gmail.com

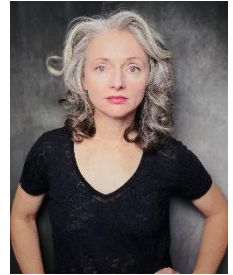


Christian Clausnitzer (*Navy Jack*) is a NYC based performer from Center Valley Pennsylvania. He received his BFA in Musical theatre at West Virginia University where he played Mark in *Rent*, Jimmy Ray in *Bright Star*, and Mischa Backinski in *Ride the Cyclone* during his time at WVU. He has performed professionally in Pittsburgh CLOs *A Musical Christmas Carol* alongside the likes of Michael Cerveris and Charles Shaughnessy and recently debuted at the New York Theatre Barns New Work Series in *Orchids*, a musical by Derek Gregor. His Concert work includes performances at 54 Below, Green Room 42, Joes Pub, Lincoln Center, and the Kennedy Center. He is repped by Josh Sassanella at Ann Steel Agency (ASA) and would like to thank his



friends and family for their support.
christian.clausnitzer0@gmail.com

Mandy May Cheetham (*Rachel*) is a rapper, actor, and performer whose genre-bending career spans theater, television, and live music. She is the creator and star of *MUTHA*, a six-episode musical comedy series produced by Abso Lutely Productions for truTV and now streaming on Max. She also created and starred in *Rapping with Actors*, a comedic variety show now streaming on Amazon and Tubi.



As a live musical artist, Mandy has performed on celebrated stages across North America, including Carnegie Hall, The Sultan Room, The Venice West, The Roxy Theatre, Gramercy Theatre, and B.B. King's in Times Square. She has opened for acts like The Pharcyde and Naughty by Nature and is currently recording an album with Public Enemy's Keith Shocklee. Her theater background includes roles in original musical comedies and immersive performances, and she is known for her commanding stage presence, sharp lyricism, and dynamic character work that defies age and expectation. She can be seen several times a week live streaming on tiktok.

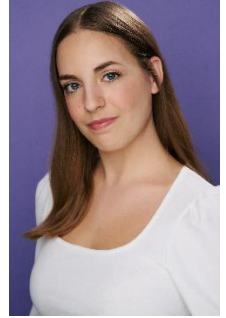
mandy@artsyfartsypr.com

Aliza Rabin (*Director, Book/Lyrics*) is a lyricist, librettist, and director based in New York. Her work includes *What Brings You Here?* (book/lyrics, NY Public Library for the Performing Arts), *Suess Side Story* (book/lyrics, Forager Theatre), *Wonderful Siraj* (book/lyrics). aliza.rabin@gmail.com



Amy Herzberg (*Choreographer*) is a musical theater performer who has taken part in many productions, including *The Magical Journey of Arlekina* (Off-Broadway, Sean the Kid), *Issue #9* (Choreographer, Taylor), *The Noteworthy life of Howard Barnes* (Dance Captain, Dream ballet Maggie, Experimental), *The Wild Party* (Choreographer, Nadine), *When You Dance* (Co-Creator, Choreographer, Del), *Choices - A Rock Opera* (Choreographer, Featured dancer) Stephen Schwartz Tribute Concert (Glinda), *The Polar Express* (Elf), and many more.

When she is not performing she can be found rewatching Game of Thrones and Grey's anatomy with her cat. Find her on instagram and TikTok: @299adi amyherzberg299@gmail.com



Clay Herzberg (*Music Director/Keyboard, Composer*) is an award winning musical theater composer based in NYC. His works include *AIDEN* (Winner! Short Play Festival NYC 2025, Surfside Playhouse 2024, Lincoln Center 2023), *The Amazons of Overcote High* (New York Theater Festival 2025, Lincoln Center 2024), *The Legend of Rachel* (New York Theater Festival 2025), *Dead Letter Perfect* (In Hebrew, developmental readings in Tel-Aviv 2022-2024), *When You Dance* (Ha'Studio, Haifa, 2018). Clay is constantly looking for new writing collaborators so feel free to shoot him a message! @clayherzberg clayherzberg.com clayherzberg@gmail.com



Megan Rayl (*Cello*) is a cellist who performs often throughout the NYC tri state as a soloist and frequently collaborates on new musicals, cabaret shows, and contemporary concerts. Megan has a distinct passion for amplifying queer and underrepresented voices through their work and is the founder and CEO of ARTbeat, a nonprofit organization focused on curating and coordinating art experiences in order to raise money for a variety of causes while highlighting overlooked perspectives and underrepresented communities. For more, visit www.meganrayl.com or follow them on Instagram @meganmakesdamusic. itsmegan@meganrayl.com

