

# PLAYBILL®

NEW YORK THEATER FESTIVAL

# Jack and the Harp



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**NEW YORK THEATER FESTIVAL**

# Jack and the Harp

BOOK BY **LUCY BUCHANAN &  
AMY HERBERG**

MUSIC BY **CLAY HERZBERG**

LYRICS BY **CARLYN BARENHOLTZ**

DIRECTED BY **AMY HERZBERG**

## **CAST**

*(in order of appearance)*

Harp.....	Zarina Nudalo Cameron
Jack.....	Richard Diamond
Piano .....	Clay Herzberg

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## WHO'S WHO IN THE CAST

**Zarina Nudalo Cameron** (*Harp*) is a performer, puppeteer, and aerialist based along the East Coast. Trained in New York and LA at the American Musical and Dramatic Academy with a focus on Musical Theater, Commercial Music, and Music Production, Zarina has since toured as Aphrodite in *Tales of Olympus*, Sally in *Cat in the Hat*, and as a Swing in multiple productions. They also served as primary puppeteer and wrangler in *Butterfly: A Life Cycle*, operating a 6-ft, 50lb butterfly and a 4-ft spider. Zarina has worked extensively with the Long Island Children's Museum Theater as a company Swing in *A Snowy Day: and Other Stories by Ezra Jack Keats* and *Interstellar Cinderella*, appearing as Baby Bee in *Beezy County Fair* and soon as The Bus Engine in *Don't Let the Pigeon Drive the Bus*. @ZarinaNudalo [zarinanudalocameron@gmail.com](mailto:zarinanudalocameron@gmail.com)



**Richard Diamond** (*Jack*) is an NYC-based actor who most recently played Milo in *A Eulogy for Roman* (SpinCycleNYC). Other theater credits include: *Mater Familias* (The Tank), *Antigone* (Motive Brooklyn), *Three Days of Rain* (Phoenix Theater), *Head Over Heels* (Illinois Wesleyan University), and *The Last Days of Judas Iscariot* (Illinois Wesleyan University.) Film credits include: *Be Well* (Top Shorts Film Festival Winner 2022). He graduated with a BFA in Acting from Illinois Wesleyan University. [rdiamond5306@gmail.com](mailto:rdiamond5306@gmail.com)



**Lucy Buchanan** (*Book*) is a KY born and raised actor, singer, and writer who now lives in NYC. She earned her BFA in Theatre Performance at Belmont University. Credits include Hermia (A Midsummer Nights Dream, Tier5), Samantha (The Beholden, Trapezoid Theatre Co.), Portia/others (Julius Caesar, KY Shakespeare Festival), Malcolm (Macbeth, Nashville Shakespeare Festival), Maggot (Slaughter City, SmallBoat) and many more. She enjoys bringing a fresh perspective to classical works and also developing new, exciting works. When she's not performing, you can catch Lucy in a bookstore, going for a run, or snuggling with her cat Olive.



Connect with Lucy on Instagram @lucy\_buchanan or on TikTok @lucyabuchanan [lucyabuchanan@gmail.com](mailto:lucyabuchanan@gmail.com)

**Clay Herzberg** (*Music/Piano*) is an award-winning musical theater composer. His works include *AIDEN* (Winner! Short Play Festival NYC 2025), *The Legend of Rachel* (NYTheater Festival 2025, nominated for Best Score), *The Amazons of Overcote High* (NYTheater Festival 2025), *Dead Letter Perfect* (in development Tel-Aviv 2022-2024), *When You Dance* (Ha'Studio, Haifa, 2018). Clay is currently a member of the BMI Musical Theater workshop, and has studied in various other programs, including advanced writing class led by Ryan Scott Oliver, and Lipper's Musical Theatre Writing Workshop, the BPM College for Sound and Music Production, and the Rubin Conservatory of Music. @clayherzberg [clay.herzberg@gmail.com](mailto:clay.herzberg@gmail.com)



**Carlyn Barenholtz** (Lyrics) is a New York born-and-based crossover artist. She is a proud alumnus of Boston Conservatory @ Berklee College of Music, where she earned her BFA in musical theater with a double specialization in devised theater and dramaturgy & playwriting, and LaGuardia High School of the Performing Arts, where she majored in Vocal Music.

She is currently touring with the National Tour of *Kinky Boots*, and, in her downtime, you'll find her with either her notebook or Kindle in hand. She is so thrilled that while she isn't in NYC, her lyrics are! Thanks to New York Theater Festival for producing this sweet little piece and giving her her lyricist debut.

[carlynbarenholtz@gmail.com](mailto:carlynbarenholtz@gmail.com)



**Amy Herzberg** (*Director*) is a musical theater performer who has taken part in many productions, including *The Magical Journey of Arlekina* (Off-Broadway, Sean the Kid), Issue #9 (Choreographer, Taylor), *The Noteworthy Life of Howard Barnes* (Dance Captain, Dream ballet Maggie, Experimental), *The Wild Party* (Choreographer, Nadine), *When You Dance* (Co-Creator, Choreographer, Del), Choices - A Rock Opera (Choreographer, Featured dancer) Stephen Schwartz Tribute Concert (Glinda), *The Polar Express* (Elf), and many more.

When she is not performing, she can be found rewatching Game of Thrones and Grey's anatomy with her cat. Find her on instagram and TikTok: @299adi [amyherzberg299@gmail.com](mailto:amyherzberg299@gmail.com)

