New York Theater Festival

Summer 2025



Book by Kirsten Brandt, Lyrics by Kelly Autry, Music by Clay Herzberg Based on the play *The Amazons* by Arthur Wing Pinero

> June 5 - 8, 2025 Hudson Guild Theater, 441 West 26th Street

THE ARTISTS



Kelly Autry



Kirsten Brandt



Clay Herzberg



Amy Herzberg



Christian Clausnitzer



Michael Giorgio



Gabriel M. Henry



Macy Robinson



Jeremiah Rosado



Alicia Taylor

ABOUT THE ARTISTS

Kelly Autry (Lyrics) is excited to bring his first lyrical adaptation to the stage! Performing credits include: Jazz at Lincoln Center, Alabama Shakespeare Festival, Fulton Theatre, Maine State Music Theatre, Fireside Theatre, Disney Cruise Line, Weston Theatre, New London Barn, Great Lakes Theatre, and more! He'd like to thank his friends, his parents, and Macy for their constant love and support. Baldwin Wallace BM. KellyAutry.com. IG: @kelly_a_autry. The Luedtke Agency. kellyautryactor@gmail.com

Kirsten Brandt (*Book/Director*) is a playwright, director and artistic leader. She was the Artistic Director of Sledgehammer Theatre and the Associate Artistic Director of San Jose Rep before becoming the the Chair of the Department of Theatre at the University of Nevada, Las Vegas and the Executive Director of Nevada Conservatory Theatre. She is a proud member of SDC, Dramatists Guild, and National Theatre Conference. IG:@kikileebrandt.www.kirstenbrandt.com

Clay Herzberg (Composer/Musical Director/Keyboard) is an award winning musical theater composer based in NYC. His works include AIDEN (Winner! Short Play Festival NYC 2025, Surfside Playhouse 2024, Lincoln Center 2023), The Amazons of Overcote High (New York Theater Festival 2025, Lincoln Center 2024), The Legend of Rachel (New York Theater Festival 2025), Dead Letter Perfect (In Hebrew, developmental readings in Tel-Aviv 2022-2024), When You Dance (Ha'Studio, Haifa, 2018). Clay is a current member of Actor Therapy's Musical Theater Writing advanced class led by Ryan Scott Oliver, and alumnus of Lipper's Musical Theatre Writing Workshop, the BPM College for Sound and Music Production, and the Rubin Conservatory of Music. @clayherzberg clay.herzberg@gmail.com

Amy Herzberg (Choreographer/Noel) (she/her) is a musical theater performer who has taken part in many productions, including The Magical Journey of Arlekina (Off-Broadway, Sean the Kid), Issue #9 (Choreographer, Taylor), The Noteworthy life of Howard Barnes (Dance Captain, Dream ballet Maggie, Experimental), The Wild Party (Choreographer, Nadine), When You Dance (Co-Creator, Choreographer, Del), Choices - A Rock Opera (Choreographer, Featured dancer) Stephen Schwartz Tribute Concert (Glinda), The Polar Express (Elf), and many more. When she is not performing she can be found rewatching Game of Thrones and Grey's Anatomy with her cat. Find her on instagram and TikTok: @299adi amyherzberg299@gmail.com

Christian Clausnitzer (Andy) is a NYC based performer from Center Valley Pennsylvania. He received his BFA in Musical theatre at West Virginia University where he played Mark in Rent, Jimmy Ray in Bright Star, and Mischa Backinski in Ride the Cyclone during his time at WVU. He has performed professionally in Pittsburgh CLOs A Musical Christmas Carol alongside the likes of Michael Cerveris and Charles Shaugnessy and recently debuted at the New York Theatre Barns New Work Series in Orchids, a musical by Derek Gregor. His Concert work includes performances at 54 Below, Green Room 42, Joes Pub, Lincoln Center, and the Kennedy Center. He is repped by Josh Sassanella at Ann Steel Agency (ASA) and would like to thank his friends and family for their support. christian.clausnitzer0@gmail.com

ABOUT THE ARTISTS

Michael Giorgio (Jordan) roles include Arnold Weissberger in The Coming Storm at Theater for the New City; The Father in October 7th – University Tour; Matt (cover) in Honor at ART/NYC. Past Projects: Sign in the Six O'Clock Sky – Theater for the New City (The Strong Man); Curse of the Starving Class – Hudson Theater Works (Ellis). He has also appeared as the title role in Polikushka at Gallery Players and Biff Ellison in Summing It at Dixon Place. Film and video includes 3 Dollars, Pocket Full of Sunshine (Project FX 2018 winner) and Ghosts of Ft. Greene. More voice over commercials, audiobooks, animation than he can count. BFA-NYU mgiorgio66@gmail.com

Gabriel M. Henry (Barry) is a New York-based performer originally from Harvey, Louisiana. He received his Bachelor of Music Education with a Concentration in Voice from Baylor University's School of Music. Gabriel has served in roles both onstage and off, with credits including Bert Barfield, Featured Singer, and Dave Newberry (U/S) in TEXAS: Outdoor Musical, TJ in Sister Act, as well as the Musical Director for Amélie and Les Misérables. Gabriel is thrilled to join the cast of The Amazons of Overcote High, and would like to extend his gratitude to the cast and crew. @gabrielmhenry gabrielmhenrybusiness@gmail.com

Macy Robinson (Willie) is a NYC-based performer. She has a BFA in Musical Theatre from The University of Montevallo. She can be seen regularly performing in cabaret's around the city and is a member of the Stonewall All-Stars Cast. Her professional credits include South Pacific, Kinky Boots, Footloose, Songs for a New World and more. She is so excited to be a part of the Amazons of Overcote High cast! IG: macy_like.the_store macyrobinsonactor@gmail.com

Jeremiah Rosado (Tweeny) is a recent graduate of Kean University with his BFA in Theatre Performance (Musical Theatre). His credits include *The Polar Express: Train Ride* (Know-lt-All #1), Once on This Island (Agwe / u/s Daniel), Animal Farm (Squealer), The Tempest (Antonio), Into the Woods (Narrator / Mysterious Man), Avenue Q (Rod), The Musical Adventures of Flat Stanley (Stanley Lambchop), The Curious Incident of the Dog in the Night-time (Voice Three), I Love You, You're Perfect, Now Change (various roles), and Alice in Chaos (Rabbit / Mad Hatter). Jeremiah is also a member of $A\Psi\Omega$, the National Theatre Honor Society and thanks all his friends and family for their love and support. jeremiahrosado18@gmail.com

Alicia Taylor (Tommy) (she/her) is an NYC-based performer originally from Mississauga, Ontario. She's a graduate of the integrated program at AMDA (NYC campus). CREDITS: Red and Black (Theater for the New City), Ensemble for Nine in Concert (Podium Concert Productions), and Rat + Cat Cavalry in The Nutcracker (National Ballet of Canada). Alicia is thrilled to be making her NYTF debut in The Amazons of Overcote High! IG: alicia.n.t aliciatayloractor@gmail.com

Victor Vauban Júnior (tech) Award-Winning Playwright-Director