

PLAYBILL®

Steve and Marie Sgouros Theatre
Be Bold! Productions
,



Be Bold ! Productions
Steve and Marie Sgouros Theatre

PRESENTS



SHORT PLAY FESTIVAL - LUV 2025

Week 1	Week 2	Week 3
February 6-9	February 13 -16	February 20 -23

Week 1

Dinner with Darius	by Darlene Joiner
Little Things	by Grace K. Schofield
Playlist / Cooking with Butter	by Annie Brown
The Last Supper	by Michael McGuirk
Our Favorite Son	by Risa Lewak

Week 2

Baby Grand	by William Zolla II
Goodnight I Love You	by Aladen Gulmohamed
Valentine's Day 2015	by Julia Genoveva
AIDEN	by Jacob Iglitzin & Clay Herzberg
This is What Doctor Shapiro was Talking About	by Matthew J Kaplan

Week 3

The Way the Cookie Crumbles	by Kathryn Loggins
Meet Cute	by Brad Dickson
Choices	by Constance Wagner
Check Please	by Carol Croland
Sugar Dust	by Charles Rix

CAST & CREW

Week 1

Playwright - Dinner with Darius	Darlene Joiner
Director - Dinner with Darius	Alan CordoBa -Diaz
Bethany - Dinner with Darius	Holly Souchack
James - Dinner with Darius	Kevin Richard Best
Playwright - Little Things	Grace K Schofield
Director - Little Things	Anastasia Novak
Milly - Little Things	Isabel Kissel
Marvin - Little Things	Yale Langworthy
Playwright - Playlist/Cooking with Butter	Annie Brown
Connor - Playlist/Cooking With Butter	Austin Gebhardt
Director - Playlist/Cooking with Butter	Julia Gaudioso
Maggie - Playlist/Cooking With Butter	Marlee Jones
Playwright - The Last Supper	Michael McGuirk
Director/Tom - The Last Supper	Joseph Fusco
Playwright - Our Favorite Son	Risa Lewark
Director - Our Favorite Son	Johnny Culver
Marilyn - Our Favorite Son	Laurie Sammeth
Lizzie - Our Favorite Son	Sasha Henriques
Fred - Our Favorite Son	David Mackler

Week 2

Playwright /Director - Baby Grand	William Zolla II
Robert - Baby Grand	Kevin Magee
Playwright - Goodnight I Love You	Aladen Gulmohamad
Director - Goodnight , I Love You	Lenore Mardas
Nora - Goodnight , I Love You	Antoinette Gelmont
Henry - Good Night, I Love You	D. Scott Faubel
Playwright /Alexis - Valentine's Day 2015	Julia Genoveva
Director/Daniel - Valentine's Day 2015	Gus Ferrari

CAST & CREW

Week 2 (continued)

Director/Book & Lyrics - AIDEN	Jacob Iglitzin
Book & Music - AIDEN	Clay Herzberg
Aiden - AIDEN	Max Ashford
RJ - AIDEN	Peter Deng
Jamie - AIDEN	Amy Herzberg
Lexie - AIDEN	Hannah Lizotte
Mitch - AIDEN	George Mulder
Playwright - This is What Doctor Shapiro Was Talking About	Matthew J Kaplan
Director - This Is What Doctor Shapiro Was Talking About	Perryn Pomatto
Tracey - This Is What Doctor Shapiro Was Talking About	Renée-Michele Brunet

Week 3

Playwright /Sally May - The Way the Cookie Crumbles	Kathryn Loggins
Director - The Way the Cookie Crumbles	Hunter Corbett
Freddie - The Way the Cookie Crumbles	Riley Fee
Lincoln Freeman - The Way the Cookie Crumbles	Christian Miranda
Playwright - Meet Cute	Brad Dickson
Director - Meet Cute	Cecilia Bracey
Jen - Meet Cute	Lucy Turner
Waitress - Check Please	Jessica DiSalvo
Playwright - Choices	Constance Wagner
Director - Choices	Beatriz Esteban-Messina
Deirdre - Choices	Tara Spinelli
Suzanna - Choices	Miranda Madrazo
Playwright - Check Please	Carol Croland
Director - Check Please	Meghan Duffy
Risa - Check Please	Sara Seeds

CAST & CREW

Week 3 (continued)

Jay - Check Please	Ben Sevilla
Bess - Check Please	Helene Galek
Playwright - Sugar Dust	Charles Rix
Director - Sugar Dust	Joseph Fusco
Martha - Sugar Dust	Ariana Johns
Sugar Dust - Sugar Dust	Atom Fellows

CREW

Crew Members

Artistic Director	.....	Brenda Bell
Festival Manager	.....	Kelley Alogna
Festival Manager	.....	Annie Brown
Technical Director	.....	Shino Frances
Technical Director	.....	Jessica Choi
Festival Coordinator	.....	Andrea Woodbridge

Submissions are now open for SPF NYC 2025 !
[Submit Here](#)



WHO'S WHO



Darlene Joiner

as Playwright - Dinner with Darius

is an actress and playwright that enjoys writing and performing . Her short play, “Dinner with Darius”, is inspired by her love/hate relationship with catfishing docuseries and true crime stores, with some aspects of her own dating life here in NYC. Darlene’s original piece, “The 9 or 5 Theses of Karen Sloane”, premiered at the NY York Winter Festival in January 2025, where she performed as the titled character. This is Darlene’s first appearance in The Player’s Theatre Short Play Festival.



Alan Cordoba-Diaz

as Director - Dinner with Darius

Born and raised in New York City, Alan got the acting bug after not being able to follow his dream of being a wrestler(thanks in part to not knowing where exactly to train). Realizing that the theatrics needed to be a wrestler wasn't really any different from acting, he concentrated more on they path. He received his bachelor's degree in Theater, by accident, at City College of New York. From there, he dabbled in both theater and film. After taking a long break, due to COVID, returned to the acting world by first joining Theatre 68 and taking on a new chapter in his acting path: directing and writing.



Holly Souchack

as Bethany - Dinner with Darius

is a performer, writer, and creator based in Queens. Her recent credits include "The Prettiest Girl at Fat Camp" written by and performed by herself as a part of SOLOCOM at the PIT, Zoe in "Note to Self" in the Northport Play Festival, and Angie in "The Great American Scream Machine " in the SOOP to Nuts Play Festival. She clearly loves short play festivals and is incredibly honored to be a part of SPF LUV. When not performing , Holly enjoys running, petting other people's dogs, and loudly listening to Taylor Swift. @hollysouchack on insta!

WHO'S WHO



Kevin Richard Best

as James - Dinner with Darius

is a classically trained actor that is passionate about storytelling. He started his journey in acting studying theater at BMCC and then Hofstra University. He's been in many off-broadway productions and film projects. He is honored to be apart of 'Dinner With Darius'.



Grace K Schofield

as Playwright - Little Things

is a playwright based in St. Louis, and is so excited to be back at SPF! Grace is a senior musical theater student at The Dobbins Conservatory of Theatre and Dance at Southeast Missouri State University. She would like to thank her family, friends, and mentors for all of their support. She tells stories that bring to light the things we never quite have the courage to talk about. She cannot wait to share this piece! Matthew 28:20.



Anastasia Novak

as Director - Little Things

is a director and actor who is originally from St. Louis, Missouri. She recently directed her first full length production, Funhouse, at Players Theatre. Her other recent credits include The Place Where We Meet (LUV Fest), Arrivederci (LimeFest), and Unpacking (NYC Fest). She wants to thank her family and friends for all of their endless support. She hopes you enjoy the show!



Isabel Kissel

as Milly - Little Things

(she/her) is a 2024 graduate from the Jeanine Larson Dobbins Conservatory of Theatre and Dance. She was previously involved with new work development at her collegiate program and is excited to be continuing that work in NYC! She'd like to thank Grace and Anastasia for this opportunity and her family and friends for always supporting her.

WHO'S WHO



Yale Langworthy

as Marvin - Little Things

has been living it up on stage for over 10 years! Off-Broadway : Trevor the Musical (pre-Covid cast). Regional : Polkadots , Shrek, Newsies , The Scarlett Pimpernel , Oklahoma !, Legally Blonde, The Little Mermaid and The Wizard of Oz. Despite being diagnosed with a degenerative eye disease known as RP he will continue to pursue and enjoy theater forever. He would like to thank his family, friends, and Bercy talent for all their love and support. William Esper Acting Studio. @Yalelangworthy



Annie Brown

as Playwright - Playlist/Cooking with Butter

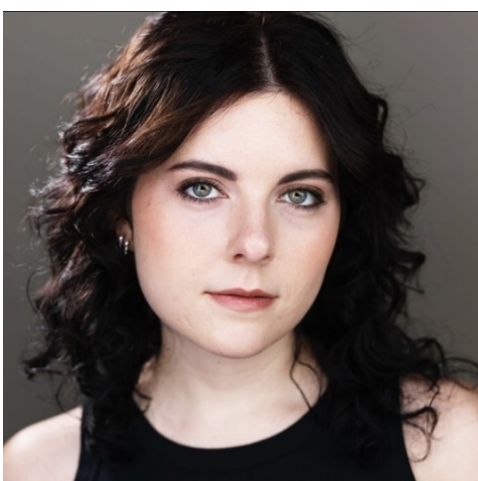
is thrilled to return to SPF with an excerpt from a piece she loves so much! Her work serves as an ode to queerness , human connection , and the moments that make us feel truly alive! She is the Co-Founder of Purple Light Productions , proud Dramatist Guild member, and lover of sweet-treats- as well as an artist in residence with The Players Theatre where you can catch the full version of this musical in April!Let's be friends!- @anniebrwn / anniemaebrown .com



Julia Gaudio

as Director - Playlist/Cooking with Butter

is super excited to jump into Cooking With Butter with this incredible cast and crew. Since graduating in 2023, Julia has worked on a variety of projects including Mark McKnight's Like Father Like Salt at The Players Theatre in 2023 and Connor Spaulding's I'm Not Leaving at The Chain Theatre Summer One Act Festival. Most recently, Julia has had the honor of going back to her alma mater to direct Mia Caccavaro's newest play, "THE YOUNG FEMALE FEMINIST CONTRACT " in fall of 2024. Checkout her website here at: juliagaudio .com.



Marlee Jones

as Maggie - Playlist/Cooking With Butter

is a NYC based actor originally from Katy, Texas. She is an alumni of Marymount Manhattan College where she received her BFA in Acting. Her most recent credits include The Wolves at SoHo Playhouse and Noise with Purple Light Productions . @marlee.jones

WHO'S WHO



Austin Gebhardt *as Connor - Playlist/Cooking With Butter*

is ecstatic to be a part of SPF LUV 2025! Austin is a NYC/NJ based actor, and he is a senior at Marymount Manhattan College for a BFA in Musical Theatre. Some recent works include Alice by Heart (Dodgy/Duchess) at Exit 82 Theatre and SpongeBob : The Musical (Swing) at MMC. Austin would like to thank Annie Brown for this wonderful opportunity, along with his family and friends for being so encouraging and wonderful . IG: @austinagebhardt



Michael McGuirk *as Playwright - The Last Supper*

is happy for this opportunity to bring his writing to the stage. An actor and singer, Michael has performed throughout the country and still can be heard in the shower belting out Sinatra hits that are stuck in his head. Following a 10 year hiatus, he returned to the stage receiving a CT Broadway World Award Nomination for his portrayal of Pilate in "Superstar ". After calling NYC his home for 25 years, Michael now lives in Ridgefield , CT with his wife, Amanda, and their two rescues. He currently is a licensed real estate agent in NY and CT with Sotheby's .



Joseph Fusco *as Director/Tom - The Last Supper*

Joseph Fusco directed Agatha Christie's The Stranger (Players Theater Main Stage) Francesca Bolam's Hoyt St (Theater Row) Charles Rix's Ghost Hoarders & Midnight Roundup , Steve Fogelman's The Interview (Short Play Festival) Andrea Woodbridge's Love Potion 69, David Little's Podunk (SPF Audience Award Winners) Wayne Bullock's To Live For (UCPAC) Francesca Bolam's Dream Card (Riff Raff Theater Festival) Bronwyn Bishop's musical, Something There (Theater Under St. Marks). @mrjosephfusco



Risa Lewark *as Playwright - Our Favorite Son*

Risa Lewark's plays have been produced all over the country and abroad. She is the winner of the, "Something Funny Happened on the Way to Inner Growth" showcase in Phoenix, Arizona. Her work has been featured in play festivals from Florida to Vermont to Montana and she has been published in international anthologies .

WHO'S WHO

Johnny Culver

as Director - Our Favorite Son



Laurie Sammeth

as Marilyn - Our Favorite Son

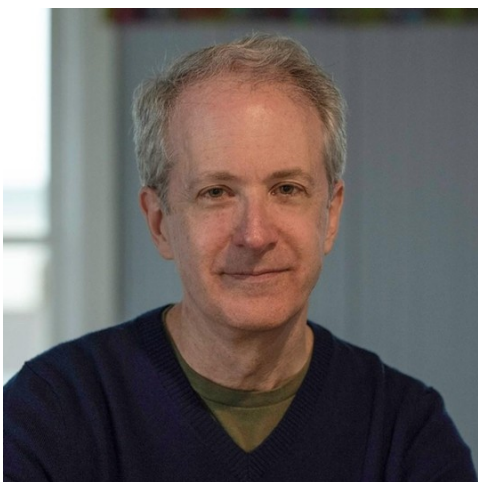
is delighted to be back at the Players Theatre in another fun play by Risa Lewak.. From playing Golde in Fiddler on the Roof to a pushy pet owner in The Dogwalkers web series to an impatient dead woman in a Reese's commercial , Laurie is enjoying a varied acting career in NYC and regionally. For credits, reels and contact info: www.lauriesammeth.com



Sasha Henriques

as Lizzie - Our Favorite Son

has appeared in musicals , short plays, and readings . She has also performed as a classically trained musician , spoken word poet, and swing dancer in New York City since 2011.



David Mackler

as Fred - Our Favorite Son

Recently appeared in Tom Stoppard's "Arcadia" (Capt. Brice), and Arthur Miller's "All My Sons" (Dr. Bayliss), as well as various revues, readings , workshops , and short play festivals. Upcoming "The Sound of Music" (Max Detweiler).



William Zolla II

Playwright/Director - Baby Grand

is an occasional attorney and mediator who lives with his family in Manchester, NH. He is thrilled to be returning to the Players Theater and Greenwich Village, and to be working with such a fine cast.

WHO'S WHO



Kevin Magee

Robert - Baby Grand

is an Emmy-winning TV producer who is now acting. He has previously performed at Players Theatre in SOMEWHERE I CAN SCREAM and has just wrapped as Ebenezer Scrooge in A CHRISTMAS CAROL: A LIVE RADIO PLAY at Southampton Cultural Center and as Mrs. Galahad and Herbert's Father in SPAMALOT at North Fork Community Theatre. He and his wife, author Liza McGuirk, split their time between Manhattan and Shelter Island. Kevin Mag



Aladen Gulmohamad

Playwright - Goodnight I Love You

(Writer/Director) is a New York based playwright and a graduate of SUNY Purchase. His credits include: Act One One Act Festival (Toofs/ Writer and Director), Chain Theater's One Act Festival (As the World Caves In/ Writer and Director), Act One One Act Festival (As the World Caves In/Writer and Director), Act One One Act Festival (Goodnight I Love You/Writer and Director), New York Theater Festival (Attack/Writer and Director), Make It Plays (The Walker Kings/Writer and Actor), and Westchester Collaborative Theater's New Voices (Goodnight I Love You/Writer)



Lenore Mardas

Director - Goodnight, I Love You

is a writer/artist who attended Suny Purchase. Her credits include Waverly Productions "Candy at the Bus Stop" (Script Supervisor), Astoria Film Festival (Man with a Hand for a Head music video/ Script Supervisor), Purchase College (Buklum Buklum, Key Production Assistant /Actor), New Plays Now (The 7 or 8 sisters of Leopold Binghime /Writer), and POV FEST (Only goats say baa/writer).



Antoinette Gelmont

Nora - Goodnight, I Love You

NYC based actor.

WHO'S WHO



D. Scott Faubel

Henry - Good Night, I Love You

A Westchester County-based actor, Scott is taking his third turn with this short play, having previously performed it in Ossining and Queens. Since retiring from the newspaper game 6 years ago, he's been reading and performing many plays in development in Westchester and NYC. He's now taking classes with Susan Ward through Westchester Collaborative Theatre in Ossining. Thanks, always, to his family for all their support.



Gus Ferrari

Director/Daniel - Valentine's Day 2015

A veteran of the stage, Gus, has numerous theatre, film and TV credits and has toured the U.S. performing interactive and educational Theatre. He was a founding member of I.N.T.A.R.53 Latino Actors Workshop, presided over Teaneck New Theatre in NJ and is currently Artistic Mgr. for Genoveva Productions. Favorite roles include: R.P. McMurphy ("One Flew Over The Cuckoo's Nest"), Juror #10 ("12 Angry Jurors") and Lucien P. Smith ("The Boys Next Door"). He received his training from the Moscow Theatre's Stanislavsky Seminar as well as HB Studios and from personal coaches Jeffrey Zeiner and Roger Hendricks Simon.



Julia Genoveva *Playwright/Alexis - Valentine's Day 2015*

has been in the entertainment industry since 2007 and she started as an Actor. Her passion and enthusiasm for the Theatre scene inspired her to create her own Production Company, so Genoveva Productions was born on 2009. Genoveva Productions has experienced tremendous growth as of 2023. When Julia produced, directed and wrote (three) out of four plays that were part of a Series named "Reunions," and had a full house/sold out run for the first time. In 2024. This year, she had a full house/sold out Production of her full length play, "Elaine" in August (mentioned in "Talkin' Broadway"). Julia loves to collaborate with other artists.

WHO'S WHO



Clay Herzberg

Book & Music - AIDEN

Shahar (Clay) Herzberg (he/him) is a NYC-based composer of Iraqi descent. Since immigrating to the United States, he has written three short musicals, including *The Amazons of Overcote High* (Lincoln Center 2024, NY Theater Festival 2025) and *The Legend of Rachel* (NY Theater Festival 2025). His work has been presented internationally, including developmental readings of *Dead Letter Perfect* in Tel-Aviv and productions of *When You Dance in Haifa*. A graduate of Lipper's Musical Theatre Workshop, BPM College for music production, and Rubin Conservatory, Shahar also composes for indie video games and short films, blending cultural depth with innovative storytelling.



Jacob Iglitzin

Director/Book & Lyrics - AIDEN

is a New York City-based theatre artist focused on new musical theatre works. He is a lyricist, bookwriter, playwright, performer, director, and dramaturg. Original musicals include: "AIDEN", "Elaine?!", "Boys, Boys, Behave!", and "The Garden of Alla". His songs have been performed at the Bruno Walter Auditorium, Laurie Beechman Theatre, 54 Below, The Green Room 42, and Eugene O'Neill Theater Center. Education: Columbia University (B.A., 2019), Musical Creators' Institute at the Dramatists Guild of America (Certification), and the National Musical Theatre Institute at the Eugene O'Neill Theater Center (Certification). Jacob is a proud member of the Dramatists Guild. www.jacobiglitzin.com.



Max Ashford

Aiden - AIDEN

is thrilled to be performing in the Short Play Festival! His recent credits include Jonathan Harker in *Dracula: A Feminist Revenge Fantasy* (The Hartt School), Linus in *You're a Good Man, Charlie Brown* (Post Playhouse), and Romeo in *Newsies* (Artistry Theatre). He currently is also pursuing a Musical Theatre Degree at The Hartt School. He is grateful for the endless support of his family. Follow his journey on Instagram: @maxashford_!

WHO'S WHO



Peter Deng

RJ - AIDEN

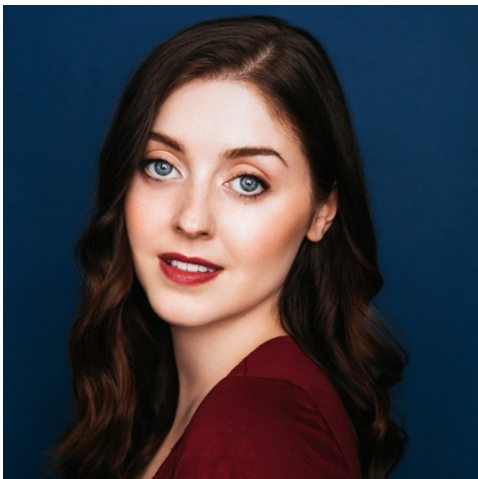
grew up in Vancouver, Canada and is a Chinese-American actor now based in NYC. He sang in chamber choir and performed in musical theatre throughout high school and began playing piano and guitar early in his childhood. Peter graduated from the Hotel School at Cornell, where he picked up his second favorite hobby of cooking (music being his first). His favorite pastime is hosting his friends for dinner parties and movie nights, and his favorite films of all time are Hot Fuzz, The Social Network, and La La Land.



Amy Herzberg

Jamie - AIDEN

is an international artist with credits ranging from off-Broadway to short films, music videos and more. With credits including : The Magical Journey of Arlekina (Off-Broadway, Sean), Issue #9 (Off-Broadway, choreographer, Taylor), The Wild Party (Choreographer, Nadine), The Polar Express (Elf) and many more. Follow my journey through love and life on Instagram : @299adi



Hannah Lizotte

Lexie - AIDEN

is a NYC based actor originally from Massachusetts. She graduated from Emerson College with a BFA in Musical Theatre, and could most recently be seen performing at Seacoast Repertory Theatre in New Hampshire. Favorite roles include a Snake in Children of Eden at Seacoast Rep and Ariel in The Little Mermaid at BSU's FPAC. @hlizaza



George Mulder

Mitch - AIDEN

is very excited to be part of SPF 2025! He is originally from Minneapolis, Minnesota and moved to NYC last year. Theatre: Bye Bye Birdie (Hugo), Disney's Newsies (Specs). Cruise Ships: Azamara, Margaritaville at Sea. Theme Parks: Cedar Point, Kings Dominion, Valleyfair. BFA Musical Theatre: Indiana University. www.george-mulder.com @george_mulder

WHO'S WHO



Matthew J Kaplan

Playwright - This is What Doctor Shapiro Was Talking About

is a Brooklyn , NY-based writer, filmmaker, musician , and actor. He wrote, produced , and directed the award-winning, internationally -screened short film IT'S TIME FOR TEA. He is a playwright with NYC's The PlayGround Experiment and Brooklyn's Flatbush Community Theater. Matthew's one-act plays COPY AND PASTE, THE INVINCIBLE EDDIE VINCENT, A HAUNTING MELODY, and THIS IS WHAT DOCTOR SHAPIRO WAS TALKING ABOUT have been staged at seven New York City theatre festivals. His full-length play THE SHOMER is currently in development . Matthew is a songwriter and bass player for the indie-rock band THE BRIGHT SPOTS.

Perryn Pomatto

Director - This Is What Doctor Shapiro Was Talking About



Renée-Michele Brunet

Tracey - This Is What Doctor Shapiro Was Talking About

has been the Managing and Musical Director for Naked Angels Cold-Reading Series, Tuesdays@9, since 2018. She is an actor/producer living in Brooklyn for 16+ years. She was raised both in Germany and the Central Coast of California . She holds a BA in Theatre from UC Irvine '06 and an MFA in Acting from The New School for Performing Arts '18. Some favorite theatrical credits include: The Effect of Gamma Rays on Man-in-the-Moon Marigolds (Beatrice), Blood Wedding (The Mother), Twelfth Night (Feste). The Fox on the Fairway (Louise), and Black Comedy (Carol).

WHO'S WHO



Kathryn Loggins

as Playwright/Sally May - The Way the Cookie Crumbles

is a Brooklyn -based actor-writer. Her one-act plays have been a part of various festivals including last year's SPF NYC ("Duck, Duck, Pigeon") and the Chain Theatre Summer One-Act Festival ("Oh, Snap!"). She has been a proud member of Theatre 68 NY for eight years, which just produced the world premiere of "Love or Death Inside a House", the full-length ensemble play she co-wrote and starred in with Riley Fee. She's thrilled to be a part of SPF again and thanks you for supporting live theater!



Hunter Corbett

as Director - The Way the Cookie Crumbles

is a NYC based actress/singer/writer who is very excited for her directorial debut! She has been actively performing since 2020 and has loved every minute of it. She is looking forward to highlighting the work her brilliant cast has to offer.



Christian Miranda

as Lincoln Freeman - The Way the Cookie Crumbles

Born and raised in Williamsburg, Brooklyn, Christian is delighted to be making his Players Theatre debut in Kathryn Marie Loggins' "The Way The Cookie Crumbles". Having studied at HB Studio for over 4 years Christian has honed his craft studying playwrights as satirical as Christopher Durang to works as poetic as Tennessee Williams. Other credits include: Jimmy Domaslie in The White Blacks performed at Theater for The New City, Chris Keller in All My Sons and Jackie in The Motherf**ker With The Hat, both performed at The Heights Players. A quote he carries everyday —"We must all do theatre, to find out who we are, and to discover who we could become"



Riley Fee

as Freddie - The Way the Cookie Crumbles

is a NYC-based actor-writer. His goofiness belies a deep introspection and curiosity within him. Riley is a lover of films with a great ensemble cast ("Clue" and "Best in Show" at the top of the list). Riley graduated from The Barrow Group's one-year acting conservatory and has been a proud member of the 68 Cent Crew Theatre Company since 2019. Instagram : @rileyfee.

WHO'S WHO



Brad Dickson

as Playwright - Meet Cute

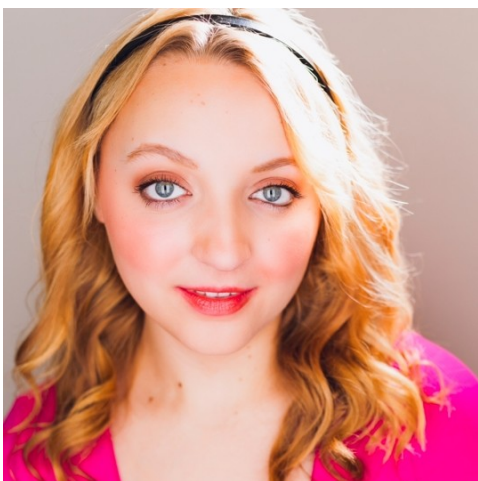
I'm a former staff writer for late night TV whose plays have been produced in New York, Chicago, Omaha, Canada, and New Jersey. I recently directed my first film - which I also wrote. It stars Eric Roberts and Vincent Spano.



Cecilia Brace

as Director - Meet Cute

is a director based in NYC. She strives to facilitate stories that are, at their core, honest portrayals of the human experience. Recent NYC Directing Credits Include: DRY LAND, THE HAT BY THE SIDE OF THE ROAD, SORRY! WE'RE CLOSED! Regional: SIX by Timothy Mason, and WHAT I WANT TO SAY BUT NEVER WILL. She's worked on the set of Law and Order: SVU, as Director's Assistant at Broadway at Music Circus, in the producing office at Powerhouse Theater, as the Management Assistant at Roundabout Theatre Company and currently is the Producing Assistant at LDK Productions. Bachelor of Music from Catholic University. @cecilia_bracey



Lucy Turner

as Jen - Meet Cute

Originally from Nashville, TN Lucy is a recent graduate of Baldwin Wallace University's Acting BFA program. Recent credits include Juliet (Romeo & Juliet), Hermia (A Midsummer Night's Dream), Jeannine (Ordinary People), and Mabel (Most Fabulous Story...Told). Also a film actor & writer, she has her own production company, Burn to Shine Productions, which premiered its award winning horror comedy 'Swipe Right' last summer and is available to watch on Youtube. Thank you for supporting live theatre!

WHO'S WHO



Constance Wagner

as Playwright - Choices

Constance G.J. Wagner, writer, poet, playwright, theatre critic, and Tolkien scholar has had short fiction and poetry published through Oloris Books, in various issues of the literary journals Silver Leaves and The Pavan. Most recently, her poetry appeared in New Jersey Bards Poetry Review 2024, and a Halloween story was anthologized in Ghost, Echoes, & Shadows from Local Gems Press. Her one-act play Choices was nominated for Outstanding Original Work for the 2024 Perry Awards given by the New Jersey Association of Community Theaters (NJACT). She is a lifetime member of the Dramatists Guild.



Beatriz Esteban-Messina

as Director - Choices

was an arts educator for 40 years. Since retiring, she has worked on over 150 shows both on and off stage. In 2018, she received an NJACT Perry Award for direction of an original play.. She has been nominated for “best featured actress” in MOON OVER BUFFALO & To Kill a MOCKINGBIRD, and for directing 'NIGHT MOTHER. Some directorial favorites: RADIUM GIRLS, AMADEUS, TRIANGLE FACTORY FIRE PROJECT, ANNA in the TROPICS, 33 VARIATIONS and many one-acts & holiday plays. Beatriz is president of Teaneck New Theatre, and co-chairs the Youth Theatre at Nutley Little Theatre. She is thrilled to again work with real mom & daughter actors Tara & Miranda, and with playwright Constance, a friend for 52 years!



Tara Spinelli

as Deirdre - Choices

is thrilled to work with three truly remarkable women—playwright Constance Wagner, director Beatriz Esteban-Messina, and castmate Miranda Madrazo—to bring CHOICES to life. Recent roles that also wrestled with a mother's choices include the money-lending, bone-collecting Marceline in Nutley Little Theatre's FIGARO and Lady Capulet (combined with Lord Capulet!) in Teaneck New Theatre's ROMEO & JULIET, part of Hackensack Performing Arts Center's Shakespeare in the Park series. Much gratitude to family and friends for their support!

WHO'S WHO



Sara Seeds

as Risa - Check Please

(2020, Emmy Considered) is a bicoastal actress, writer, and producer, who has appeared in TV Shows, Web series, Films, Off-Broadway plays, and national Voiceover campaigns . Most recently, she can be seen in the feature films, 'THE MINT,' and 'AMERICAN FANGO' on Amazon. Sarah also filmed the TV Pilot "After Life," in a principal role, currently touring the festival circuit. She is on the SAG-AFTRA Board & has written TV Pilots, sketches , short films, and commercials .



Ben Sevilla

as Jay - Check Please

began acting in Montana , studying Theater and Film in university. While attending Montana State, he began as a main stage actor at a local black box theater: teaching , directing , and acting for his local community. After a few years acting out of St. Louis, MO, Ben is excited to finally debut on a New York City stage. He continues to produce, write, and act locally, and encourages others to as well.

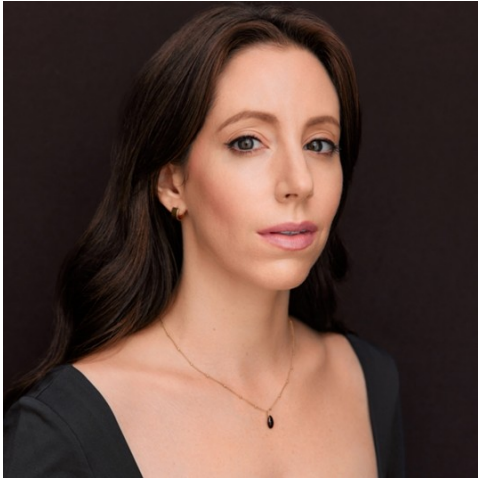


Helene Galek

as Bess - Check Please

is thrilled to be working on "Check, Please" with such a great creative cast and team! She has done two staged presentations with the Frank Silvera Workshop playing an English professor who writes rap lyrics and an adamant Suffragist. Helene is the comic relief in several films that are racking up awards on the festival circuit. She has performed with Laba Live at the 14StY and New Ambassadors Theatre Company. Helene is also a Casting Director and has worked on a variety of projects. And last but not least, Helene is a writer of both plays and prose and is currently working on her first book.

WHO'S WHO



Jessica DiSalvo

as Waitress - Check Please

was last seen in TOSOS' world premiere of *Pride House* (The Flea). Off-Broadway : *Welcome to America* (New Worlds Theatre Project), *The Princess of Riverside Drive* (Vital Theatre Company). Other: *Proof* (Center Stage New York), *Relentlessly Pleasant* (Tongue in Cheek Theater), *Bootstraps* (FringeNYC), *The Tempest* (The Tank), *She Loves Me*, *Kiss Me, Kate*, *The Foreigner* (Hope Repertory Theatre), *A Midsummer Night's Dream: The Musical* (Shakespeare Dallas). Upcoming films include *They Can't All be Winners* and *Our Lady of Queens*, starring Austin Pendleton . M.F.A., Southern Methodist University. www.jessicadisalvo.com, @jessicadisalvoactor



Charles Rix

as Playwright - Sugar Dust

is a professor at New Brunswick Theological Seminary by day and a playwright and by night. He writes to explore and support gender and ethnic diversity and identity. His plays appeared in Be Bold's NYC SPF festivals: *Ghost Hoarders* (2024), *Saving Funny Girl* (2023) and *Midnight Roundup* (2022, NYC, Los Angeles, 2024). His new play, *Advent* (2024), received its professional public reading in NYC in 2024. Charles holds the Master of Fine Arts in Playwriting from the Naslund-Mann Graduate School of Creative Writing at Spalding University. He lives in New York City.

Joseph Fusco

as Director - Sugar Dust

WHO'S WHO



Ariana Johns

as Martha - Sugar Dust

is an actor/writer/singer/lyricist and producer. Her latest projects include VANGARI! the mother/daughter cabaret with Evangeline Johns, and her recently completed book of memoir stories, 'Portable Strangers : Growing up in Greenwich Village, the Theatre and Beyond'. Over 70 shows, including recent performances : a British raver in A Rose by any Other Name and a staged reading of Charles Rix's Advent. Awards include: ADA for Helen in Baby With the Bathwater, DramaLogue : The Midnight Court; NYFA grant/Broadway World award: 'Portable Strangers : The Salon'. Solo show: Vampingo: a comedy with bite at the NY International Theatre Festival. More about Ari: [vampingoproductions .com](http://vampingoproductions.com)



Atom Fellows

as Sugar Dust - Sugar Dust

She/They - (Sugar Dust/Monsieur Flavelle) is an actor/filmmaker /songwriter based in New York City. They've recently completed a ten episode YouTube series called "The Anarchy Funhouse " which used live action, puppets, animation and music to discuss some of the world's most intractable issues like capitalism and the climate crisis. In 2024, they appeared in a Chain Theater one act play called, "The Patron Saint of Elysium" as Raya/Drunk Woman, a short film, "A Heavenly Desire for a Sin" as Virgil, and as an Auschwitz Survivor in the upcoming A24 film, "Marty Supreme ."

ADS